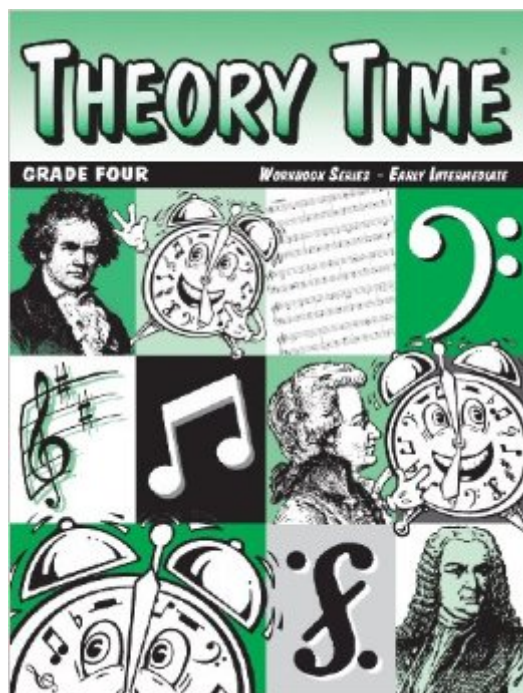


The book was found

Theory Time: Workbook Series - Grade Four Early Intermediate



Synopsis

The Grade Four workbook presents stem rule, treble & bass clef note drill, grand staff, introduction to the 8th note & rest, beam, intervals, half & whole steps, sharps, flats, naturals, rhythm drill, major scale pattern and scales of C, G, D, A, E and F, circle of 5ths, drawing & naming major key signatures, triads & chords, vocabulary, ear training and a review test. Free ear training videos for each ear training exercise are hosted on the Theory Time YouTube channel. The Grade Four workbook is appropriate for older beginners to begin the series. This workbook includes 67 pages, 20 Lessons and 6 Fun Sheets.

Book Information

Paperback: 67 pages

Publisher: Theory Time Partners; 13th edition (February 28, 2006)

Language: English

ISBN-10: 189034804X

ISBN-13: 978-1890348045

Product Dimensions: 10.8 x 8 x 0.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #43,226 in Books (See Top 100 in Books) #45 in [Books > Children's Books > Arts, Music & Photography > Music](#) #13357 in [Books > Reference](#)

Age Range: 9 and up

Grade Level: 4 and up

Customer Reviews

This book is excellent, as are all the levels, to draw the student through the learning process. Music theory is presented in a very organized, step-by-step manner. If the levels are used in order, they review previous lessons and add to them at just the right rate. The primer is perfect for very young, but also special needs children. If the facilitator has no theory knowledge, the answer key will be necessary, as there are no answers in these books. However, no previous knowledge is needed if one proceeds systematically through these books. These are perfect for home schooling when no music instructor is available. Availability of a piano is nice, but not required. Ear training is done by accessing on-line videos.

I love these Theory Time workbooks for my kids. Learning music theory is just as important as

learning to play the instrument. Things that seem like common sense to adults aren't always common sense to kids. The Theory Time books break music theory down into digestible pieces for kids to understand. They have helped my kids to read music better and reinforce what their violin and cello teachers have been teaching them. I highly recommend these workbooks.

There are a lot of great theory books out there and I have used most of them. This series my students love! It is easy to get my students to do a couple of pages a lesson and often times they will do more during the week. As a teacher I like how the first half of the book is review from the previous book. This works great; if the student understood the book they were working in I skip a level when ordering the next book. On the other hand if my student had difficulties with the information I simply order the next book and we can review the information again before moving into new information. I think the students like the "comics" looking book and the games inside. .

Theory Time is the only theory I use...it is clear, succinct, and gives several pages of work each time a new concept is introduced...they also have an excellent product for adult beginners that combines the 1st 3 books into one which is Theory Time: Medallion Series - Theory Fundamentals Comprehensive...sold here on

Good book. My daughter likes it. She had fun while learning. She will continue with the book. Will recommend it

This entire series is beyond fantastic! Love everything about it. No other program measures up to this series. A++++++ Heather, all the way!!!!

These theory books are really good and I like them. Glad someone recommended them. They arrived on time and in perfect condition.

This curriculum is a little repetitive but then again some students need that more than others.

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